



**Pete Isaac Graphic Design**

LP/CD/7"/DIGITAL ARTWORK

[www.peteisaac.co.uk](http://www.peteisaac.co.uk)



Client: **High Noon Records, Bristol, UK** / Project: **Cosmic Link 'Cosmic Link'** / 12" vinyl LP - front cover / © 2023 Pete Isaac Graphic Design

Cosmic Side

# A1. LET IT GO

(B.P. Dubuisson/J. McKinnies/E. Newman)  
Vocals - Jay Myztroh | Beats - B Dub | Bass - Billy Fuller | Bass/Keys - Evan Newman

# A2. THE INFINITE

(LP mix)

(B.P. Dubuisson/J. McKinnies)  
Vocals - Jay Myztroh | Beats - B Dub | Bass - Brandon Meeks | Trumpet - Gary Alesbrook | Piano - Dan Harris

# A3. QUIET TIME

(B.P. Dubuisson/J. McKinnies)  
Vocals - Jay Myztroh | Beats - B Dub | Hammond - Abel Boquera

# A4. KARMA

(B.P. Dubuisson/J. McKinnies)  
Vocals - Jay Myztroh | Beats - B Dub | Mix & Edit - Trüski the Transmitter

# A5. METAPHYSICAL

(LP mix)

(B.P. Dubuisson/J. McKinnies)  
Vocals - Jay Myztroh | Beats - B Dub | Bass and Guitar - Carl Fox | Hammond - Evan Newman

# A6. THE BEAT GOES ON

(B.P. Dubuisson/J. McKinnies)  
Vocals - Jay Myztroh | Beats - B Dub | Bass - Billy Fuller



Jay Myztroh

mail: myztroh@gmail.com  
Instagram: @jaymyztroh  
www.jaymyztroh.com



tel: 00 44 7966 926 510  
mail: ben@nativebristol.com  
Instagram: @highnoonbristol



0 714770 949680

Mastered by Shawn Joseph - Optimum Mastering - Bristol  
Sleeve design by Pete Isaac - www.petelsaac.co.uk  
Original logo by Byron Spates - Instagram @steadieroc

**HNLPO04**

© & © High Noon Music 2023

Link Side

# B1. CELLPHONE

(B.P. Dubuisson/J. McKinnies)  
Vocals - Jay Myztroh | Beats - B Dub

# B2. SHOOT

(T. Peterson/J. McKinnies/B.P. Dubuisson)  
Flöt Therapy Remix | Vocals - Jay Myztroh | Produced By - Trüski the Transmitter

# B3. SHOW U LOVE

(B.P. Dubuisson/J. McKinnies)  
Vocals - Jay Myztroh | Beats - B Dub | Piano - Dan Harris

# B4. A GIFT UNIVERSAL

(B.P. Dubuisson/J. McKinnies)  
Vocals - Jay Myztroh | Beats - B Dub | Bass - Billy Fuller | Trumpet - Ryn Kiewicztrp

# B5. REALITY

(B.P. Dubuisson/J. McKinnies)  
Vocals - Jay Myztroh | Beats - B Dub

# B6. COSMIC LINK

(B.P. Dubuisson/J. McKinnies)  
Vocals - Jay Myztroh | Beats - B Dub | Piano - Dan Harris | Flute - J Frazier





Client: **Gee Recordings, Paris, France** / Project: **Soul Sugar 'Excursions In Soul, Reggae, Funk & Dub'** / 12" vinyl LP and labels / © 2023 Pete Isaac Graphic Design







Client: **Gee Recordings, Paris, France** / Project: **Soul Sugar 'Excursions In Dub'** / LP front cover / © 2023 Pete Isaac Graphic Design

# SOUL SUGAR EXCURSIONS IN DUB

FEATURING DUB MIXES BY  
**ROBERTO SÀNCHEZ BOOKER GEE  
BLUNDETTO & BLACKJOY JAHNO**

LEO CARMICHAEL  
SLY & ROBBIE  
BOOKER GEE  
LONE ARK  
BLUNDETTO  
SLIKK TIM

2. OUT IN THE RAIN (ORIGINAL VERSION) 4:10  
(by Dennis Emmanuel Brown)
  3. NEVER TOO MUCH DUB with LEO CARMICHAEL  
(by Luther Vandross) 5:02
  4. MATUMBE DUB with BOOKER GEE & BLUNDETTO  
(by Maxime Guiguet & Guillaume Metenier) 3:26
  5. PEACE TREATY (JAHNO DUB) BONUS TRACK NOT ON ORIGINAL LP with BOOKER GEE & JAHNO  
(by Jackie Mittoo) 4:24
- B side
1. FAITH DUB with BOOKER GEE & LONE ARK  
(by Roberto Sánchez & Guillaume Metenier) 3:46
  2. I WANT YOU (SLY & ROBBIE VS JAHNO DUB MIX) with LEO CARMICHAEL  
(by Leon Ware & T. Boy Ross) 4:41
  3. COOL DOWN DUB with BOOKER GEE & BLUNDETTO  
(by Maxime Guiguet & Guillaume Metenier) 2:58
  4. GREEDY G DUB with BOOKER GEE & SLIKK TIM  
(by Clement Dodd) 3:44
  5. PABLO DUB BONUS TRACK NOT ON ORIGINAL LP with BOOKER GEE & BLUNDETTO  
(by Maxime Guiguet & Guillaume Metenier) 3:25

Musicians:  
**Guillaume "Booker Gee" Metenier:** Hammond organ, Fender Rhodes, Clavinet, Mini Moog, Elka Rhapsody, Piano, Melodica, & Synthesizers  
**Roberto "Lone Ark" Sánchez:** Drums, bass, guitars, piano, rhodes & percussions on Axumites, Faith  
**Blundetto:** Drums, bass, guitars, clavinet & percussions on Matumbee, Cool down, Pablo dub  
**Slikk Tim:** Drums, bass, guitars on Out in the rain, Greedy G  
**Sly Dunbar:** Drums on I want you  
**Robbie Shakespeare:** Bass on I want you  
**Leo Carmichael:** Vocals on Never too much, I want you  
**Sonia Sala:** Backing vocals on Never too much, I want you  
**Thomas Naim:** Guitars on Never too much, I want you  
**Jahno:** Drums & percussions on Peace treaty  
**Grant Phabao:** Guitar on Peace treaty

'Axumites, Faith'  
Produced and recorded by **Roberto Sánchez** at A-Lone Ark Muzik Studio, Santander-Cueto, Spain.  
Organ recorded by **Guillaume Metenier** at Keyboards Heaven, Paris, France  
Dub mixes by **Roberto Sánchez** at A-Lone Ark Muzik Studio

'Out in the rain, Greedy G'  
Produced by **Gee & Tim**  
Recorded by **Slikk Tim** at The Wolfie's Hideout, **Guillaume Metenier** at Keyboards Heaven  
Dub mixes by **Guillaume "Booker Gee" Metenier** at Keyboards Heaven and 333 Dorianis, Volos, Greece

'Never too much'  
Produced and recorded by **Guillaume Metenier** at Keyboards Heaven, Paris, France  
Vocals recorded by **Jemol 'J Twiss' Monteith** at Clear Sonix Studio, Kingston, Jamaica  
Dub mix by **Guillaume "Booker Gee" Metenier** at Keyboards Heaven

'Matumbee, Cool down, Pablo dub'  
Produced and recorded by **Blundetto** at Les Dumands,  
Organ & various keyboards recorded by **Guillaume Metenier** at Keyboards Heaven  
Dub mixes by **Blundetto & Blackjoy** at Les Dumands / Felix

'I want you'  
Produced and recorded by **Guillaume Metenier** at Keyboards Heaven, Paris, France  
Vocals recorded by **Jemol 'J Twiss' Monteith** at Clear Sonix Studio, Kingston, Jamaica  
Sly & Robbie sessions recorded at Anchor Studio, Kingston, Jamaica, Heavy Beat Studio, Miami, USA  
Dub mix by **Jahno** at N.O.F. Studio, Beaumont

'Peace treaty'  
Produced and recorded by **Guillaume Metenier** at Keyboards Heaven, Paris  
Guitar recorded by **Grant Phabao** at Paris DJ's studio  
Drums and percussions recorded by **Jahno** at N.O.F. Studio, Beaumont, France  
Dub mix by **Jahno** at N.O.F. Studio

Mastered by **Pete Maher** at Topfloor studios, **Sam John** at Precise Mastering,  
**Franck Merritt** at the Carvery, **Ibon Larrucea** at Euridia

"Never too much" published by EMI April Music, EMI Songs France  
"I want you" published by Almo Music Corporation, Jobete Music Co Inc.  
"Out in the rain" published by Because Editions  
"Peace treaty" published by Peermusic France  
"Cool down", "Matumbee" & "Pablo dub" published by Lucien Entertainment  
All other selections copyright control

Executive production: **Guillaume "Booker Gee" Metenier, Masato Komatsu**

Original artwork by: **Pete Isaac** - [www.peteisaac.co.uk](http://www.peteisaac.co.uk)  
Reworked by **Naotoshi Takabayashi** (429graff)

**HMV**  
record shop

**GEE**  
RECORDINGS

© Gee Recordings 2021 - HRLP235  
Manufactured and distributed by HMV record shop,  
a division of Lawson Entertainment, Inc.  
Under license from Gee Recordings

21.11.03 MADE IN EU ¥3,300 (without tax)

# Λ1. THE INFINITE

(B.P. Dubuisson/J. McKinnies)

Vocals - Jay Myztroh | Produced B.P. - Dubuisson | Double Bass - Macie Placej | Horns - Gary Alesbrook

# Λ2. METAPHYSICAL

(B.P. Dubuisson/J. McKinnies)

Vocals - Jay Myztroh | Produced - B.P. Dubuisson | Bass and Guitar - Carl Fox | Hammond - Evan Newman | Keys - Dubs

# Λ3. GREY DAYS

(B.P. Dubuisson)

Produced - B.P. Dubuisson | Sax - T George | Keys - Dubs | Guitar - Zak H

# B1. QUIET TIME

(B.P. Dubuisson/J. McKinnies)

Vocals - Jay Myztroh | Produced - B.P. Dubuisson | Hammond - Abel Boquera | Keys - Dubs

# B2. COSMIC SONG

(B.P. Dubuisson)

Vocals - Jay Myztroh | Produced - B.P. Dubuisson | Guitar - RBC

# B3. REALITY

(B.P. Dubuisson/J. McKinnies)

Vocals - Jay Myztroh | Produced - B.P. Dubuisson

Mastered by Shawn Joseph - Optimum Mastering - Bristol  
Sleeve design by Pete Isaac - www.peteisaac.co.uk



mail: myztroh@gmail.com  
instagram: @jaymyztroh



tel: 00 44 7966 926 510  
mail: ben@nativebristol.com  
instagram: @highnoonbristol

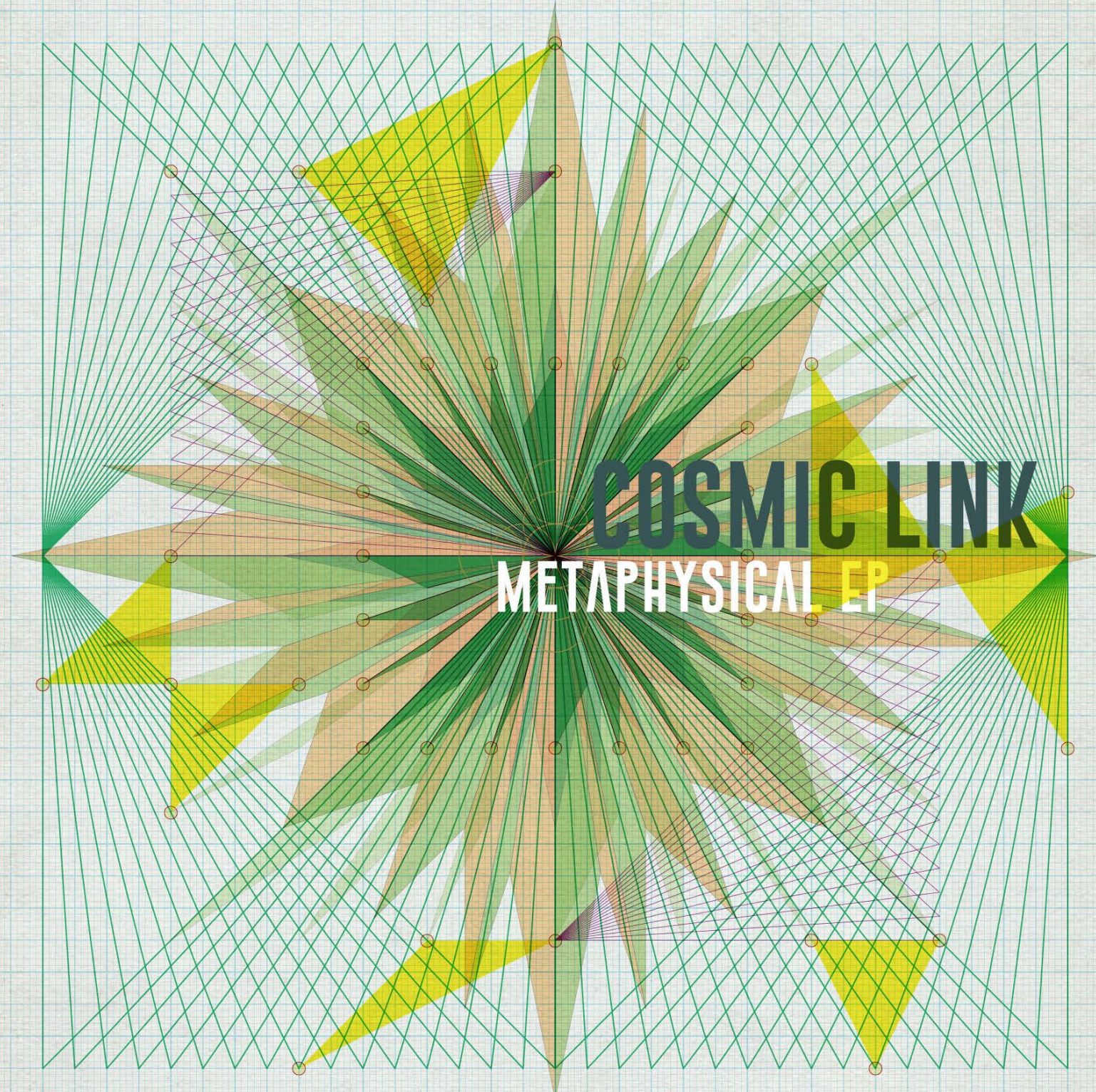
HNEP002

© & © High Noon Music 2021

HIGH NOON MUSIC

COSMIC LINK METAPHYSICAL EP

HNEP002



• COME GET SOME •



45L7011

© 45 Live Records 2021

MCPS  
www.45live.net

SIDE A

time 2:47 / 45rpm

**MONO**  
144 bpm

**'SNAKE BAIT'**  
(Stevens, Montero)  
**THE KING ROOSTER**

All rights of the producer and the owner of the recorded work reserved. Unauthorized copying, hiring, renting, public performance and broadcasting of the work prohibited

• COME GET SOME •



45L7011

© 45 Live Records 2021

MCPS  
www.45live.net

SIDE B

time 3:39 / 45rpm

**STEREO**  
98 bpm

**'STICKIN' IT'**  
(Stevens, Montero, Claydon, Forster)  
**THE KING ROOSTER**

All rights of the producer and the owner of the recorded work reserved. Unauthorized copying, hiring, renting, public performance and broadcasting of the work prohibited



# BOCA 45

## DIGS CAVENDISH



BBLP003  
STEREO

# BOCA 45 DIGS CAVENDISH

TITLE	BPM	COMPOSER	DURATION	CLASSIFICATION
SIDE 1				
1. WATCH THE NEEDLE	94	S. Hendy	0m 55s	Organ-led jazz funk intro
2. B GIRLS B BOYS	123	S. Hendy	2m 31s	Driving breakbeat with bold brass
3. OSAKA DIGGERS	92	S. Hendy	1m 00s	Funky Interlude with organ and guitar
4. (BE) HAPPY	110	S. Hendy	3m 07s	Bright trumpet, dreamy vocal textures
5. LATIN LESSON	105	S. Hendy	2m 42s	Latin American flavoured beat
6. CALIBRE 45	116	S. Hendy	2m 42s	Funky cut-up disco groove
7. DUSTY FINGERS	103	S. Hendy	2m 58s	Lively, chopped-up boom-bap with flute
8. WESTERN LAGOON	96	S. Hendy	3m 05s	Head Nodding Hip-hop with ominous intro
SIDE 2				
1. QUASI	120	S. Hendy	2m 23s	Breakbeat with determined brass stabs
2. RIGHT NOW!	100	S. Hendy	2m 36s	Fun old-school hip-hop beat
3. PRIME CUTS	101	S. Hendy	1m 49s	Chugging, bass-led hip-hop tension
4. SUKI'S REVENGE	115	S. Hendy	0m 58s	Stuttering boom-bap theme with heroic horns
5. BELLS AND WHISTLES	104	S. Hendy	1m 41s	Driving beat, quirky cuts and festive bells
6. STICKS VS STONES	87	S. Hendy	1m 10s	Eccentric, cool jazz interlude
7. TOTTERDOWN BLACK BELTS	109	S. Hendy	2m 05s	Sleuthing hip-hop theme with kooky cuts
8. PLEASE DON'T GO	99	S. Hendy	2m 50s	Sun-filled and sweet theme



Back In 2018 I was DJ'ing in Liverpool as part of the annual 'Sound City' festival. After my set, a group of enthusiastic people approached me and congratulated me and wondered if I'd heard of Cavendish Music, as that's who they work for. Being a bit of a record digger, I of course knew of the amazing 'Cavendish Series', from the late 60's to the early 70's, as well as the Boosey & Hawkes albums.

One of the cavendish crew, passed me his card and said to get in touch if I was ever around the Kings Cross region of London, to have a hunt into their vaults and see if anything came to fruition.

So that's what I did!

Ever since, my recent projects (*Forty Five LP*, *2020 Donuts LP* & *Figure Of Speech LP*) have all contained Cavendish/Boosey samples, and the Cavendish team have been a joy to work with.

Consequently, I wanted to create a tribute by making a full record of material using the incredible vintage sound sources from their library of music, whilst putting my Boca 45 spin onto them from my studio in Boogie Down Bristol.

I hope that you enjoy the sonic results here.

With kind regards

Boca 45

Reconstructed, Recorded & Produced by Boca 45 (S.Hendy) 2022 • Mastered by Shawn Joseph @ Optimum, Bristol

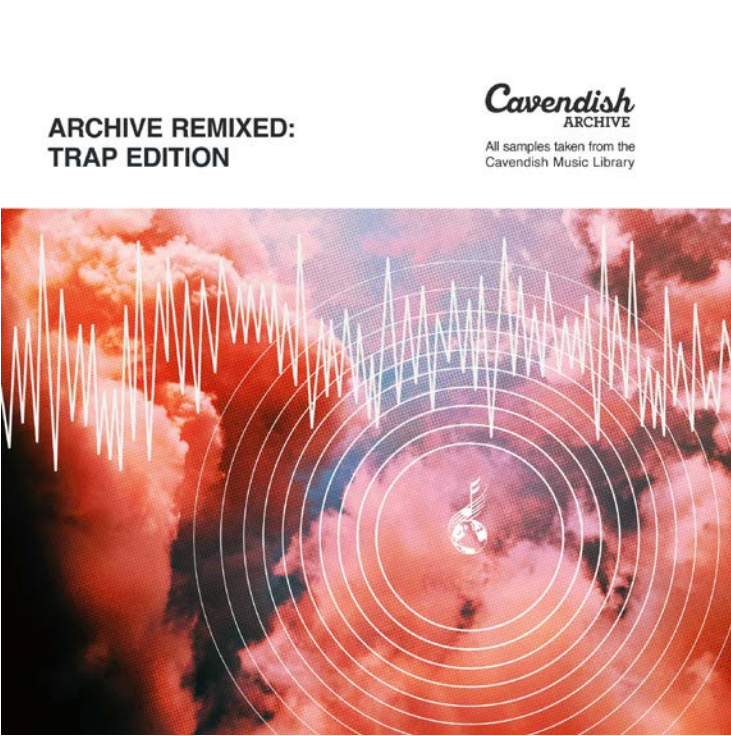
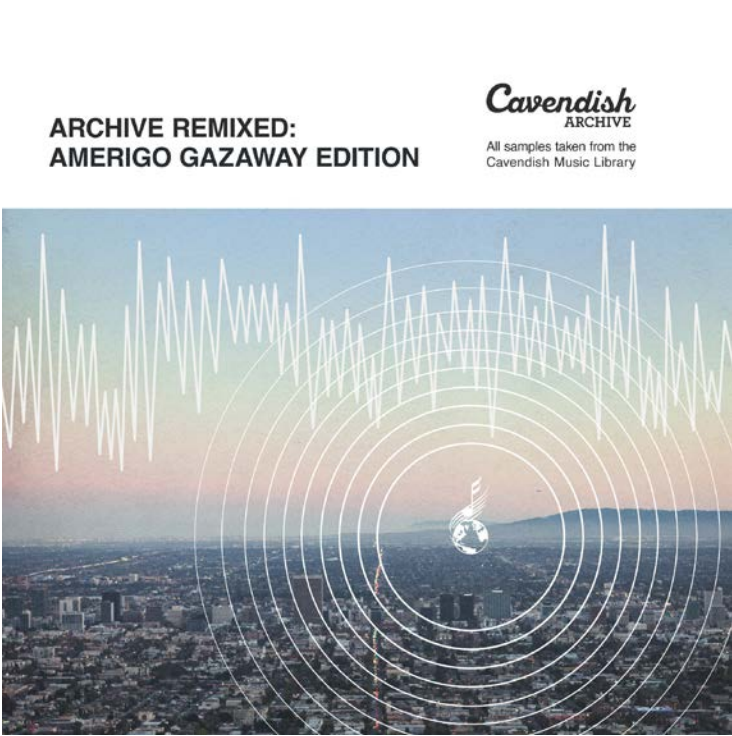
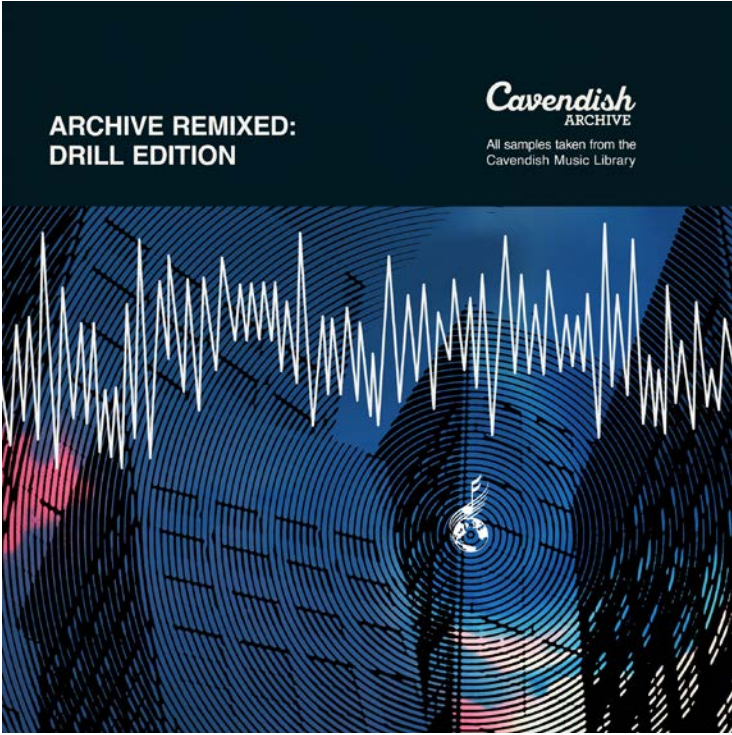
**B BLOCK**  
All music © & © B Block Music LTD 2022

*Cavendish*  
MUSIC

B BLOCK MUSIC LTD  
BRISTOL, UK  
Sleeve design: [www.petelisaac.co.uk](http://www.petelisaac.co.uk)









Client: **Haggis Records, Leeds, UK** / Project: **The Haggis Horns 'Stand Up For Love'** / 12" vinyl LP cover / © 2023 Pete Isaac Graphic Design





HAGGIS RECORDS HRLP004







1. **Take Me To The Clouds** (6:17)
2. **Mitchell's Landing** (6:33)
3. **Better Late Than Never** (5:25)
4. **Just The Thought Of You** (4:06)
5. **Time For A Change** (6:36)
6. **I Know Where I'm Going** (5:03)
7. **Aline** (4:20)
8. **Uncle Bobby's Last Orders** (6:44)
9. **Where Did You Go?** (4:58)



HRC004

© 2020 Haggis Records

ben@haggisrecords.com / [www.haggisrecords.com](http://www.haggisrecords.com)

The copyright in this sound recording is owned by Haggis Records  
All rights of the producer and the owner of the recorded work reserved  
Unauthorized copying, hiring, renting, public performance and broadcasting of the work prohibited

Distributed by Kudos Distribution  
Made in the EU



HAGGIS RECORDS

MALCOLM STRACHAN ABOUT TIME



Thank you for buying this album. I really hope you enjoy it. Over the years my career as a musician has involved working with many different bands and I've been lucky enough to tour the world with some big international names and with my own horn section and **The Haggis Horns**. I've had a lot of fun over the years playing those styles but sometimes a change of direction is what's needed and it's always been a dream of mine to make a jazz album. Jazz has always been a big part of my life since my dad first handed me a trumpet at the age of seven and it's still what I mostly play at home so here is a collection of some tunes I wrote on piano. I got a real buzz from creating them so I hope you enjoy them as much as I enjoyed making them.

Warmest thanks

MSF

**Malcolm Strachan** / Trumpet / Flugelhorn / **George Cooper** / Piano  
**Courtney Tomas** / Double Bass / **Erroll Rollins** / Drums

Special Guests:

**Atholl Ransome** / Tenor Saxophone (tracks 1, 2, 3, 5, 6, 8) **Rob Mitchell** / Baritone Saxophone (track 2)

**Danny Barley** / Trombone (tracks 1, 2, 3, 5, 6, 8) **Karl Vanden Bossche** / Percussion (tracks 1, 2, 3, 7) / **Richard Curran** / Strings (tracks 1, 4, 7)

Malcolm plays Piano on tracks 4 and 9 and Valve Trombone on track 7

All tracks written, arranged and produced by Malcolm Strachan

engineered by Ben Barker at Haggis

String arrangements by Phil Steel

Mastered by Andy Miles at Stardelta Audio Mastering

Photography by Simon Mooney

Sleeve design: Pete Isaac / [www.peteisaac.co.uk](http://www.peteisaac.co.uk)

Malcolm Strachan uses **Amati instruments** / [www.genevagrroup.com](http://www.genevagrroup.com)

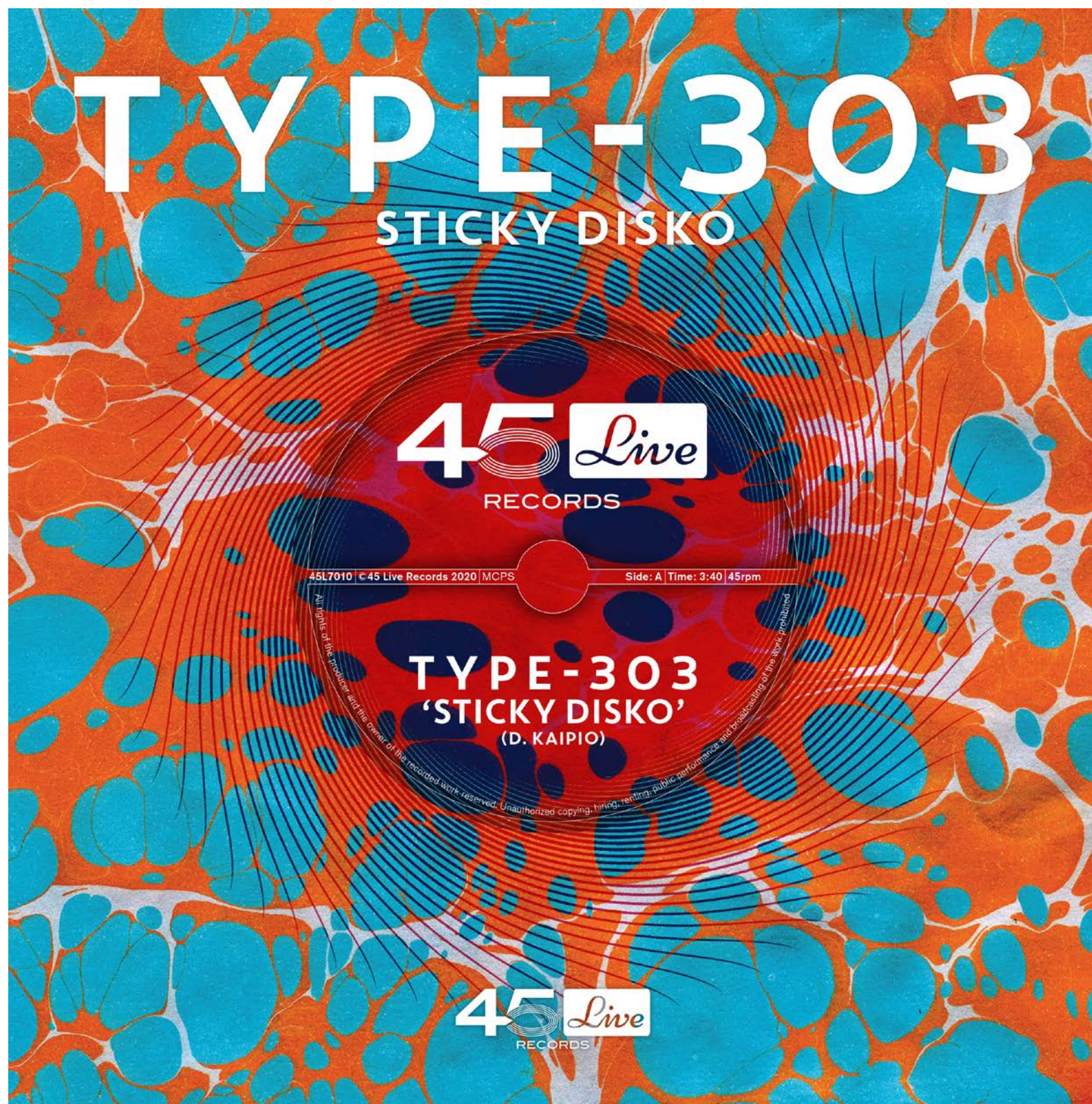
Thanks to all my loyal friends, family and fans! These Plikins Strachan, my beautiful children, Marlene Strachan, Blake Strachan and Peter for your incredible string arrangements. Simon Mooney for your brilliant photos and Pete as a professional. Thanks to my band for your friendship and your amazing performances. Ben Barker for your hard work, patience and your professionalism. Thanks to all my loyal friends, family and fans! These Plikins Strachan, my beautiful children, Marlene Strachan, Blake Strachan and Peter for your incredible string arrangements. Simon Mooney for your brilliant photos and Pete as a professional. Thanks to my band for your friendship and your amazing performances. Ben Barker for your hard work, patience and your professionalism.

HAGGIS RECORDS HRC004



# MALCOLM STRACHAN

About Time





Client: **Ninja Tune, London, UK** / Project: **Coldcut feat. On U Sound 'Make Up Your Mind'** / Digital sleeve / © 2023 Pete Isaac Graphic Design

Manufactured & Distributed by The Pusher Distribution - [www.thepusher.fr](http://www.thepusher.fr)

**GEE**  
RECORDINGS

**A SIDE**  
GEE 12003  
45rpm

**SOUL SUGAR feat. LEO CARMICHAEL**  
**'NEVER TOO MUCH'**  
(L. Vandrooss)

**Discomix (9:16)**

Produced & mixed by Guillaume 'Gee' Metenier

©2019 Gee Recordings © Published by EMI April Music / EMI Songs France



BOCA 45 • BOCA'S CLUB DONUTS

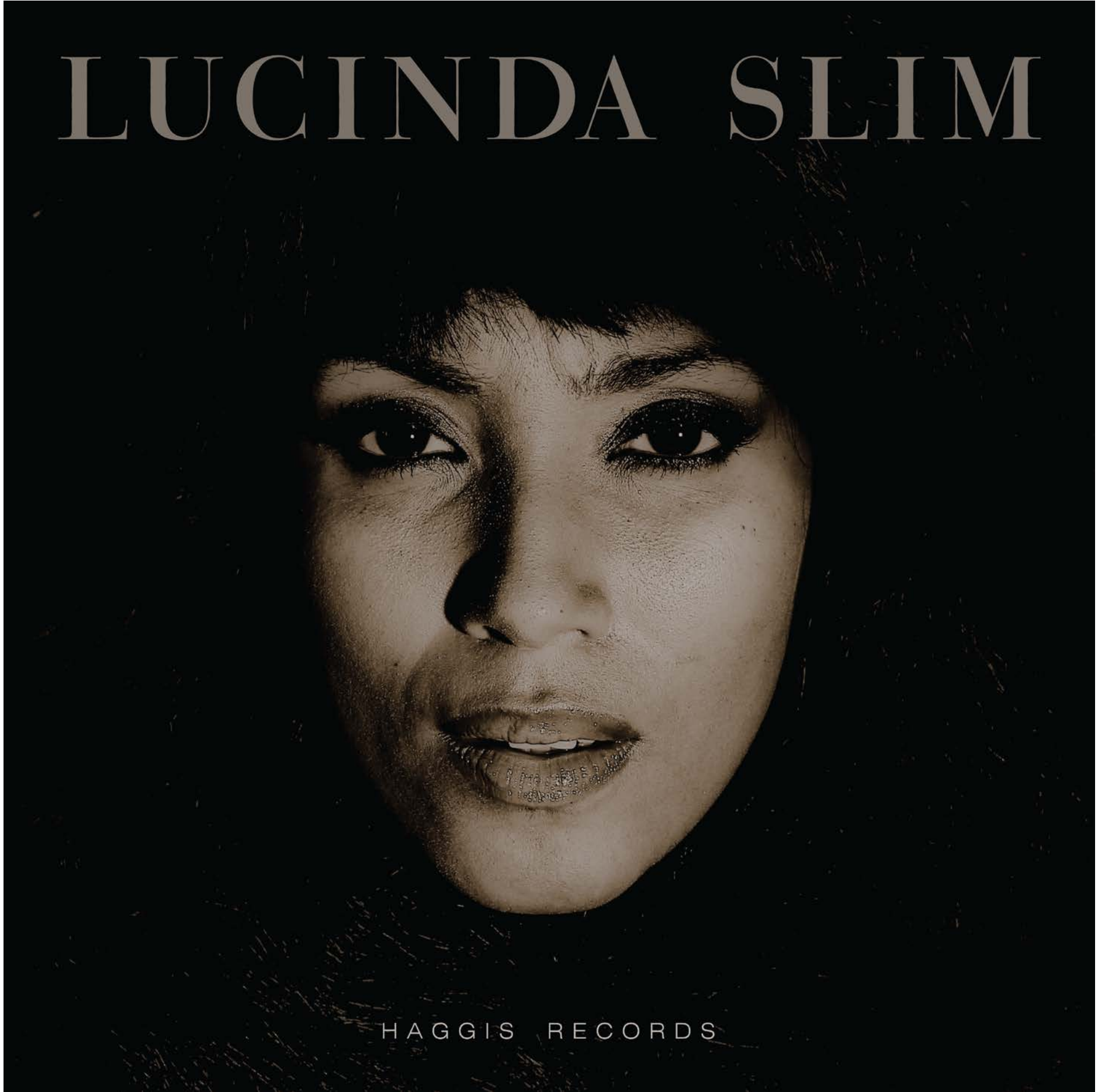


BCD 45s 1-5 • 7" SINGLES

Special coloured vinyl • High Quality Artwork Print • Signed, Stamped & Numbered  
LIMITED EDITION

BOCA'S CLUB DONUTS

BOCA 45



# LUCINDA SLIM

HAGGIS RECORDS

# BOOGIE Cafe

Cat. No. BCB009

**Aroop Roy**  
Good Times

*All tracks written and produced by Aroop Roy*

*Cassé*

**CAS12001**

© CASSÉ 2018

+

**Side A**

33rpm

**“Broken Styles”**

(A. Dinham, J. Smith)

**Alex Dinham Orchestra**

All rights of the producer and the owner of the recorded work reserved. Unauthorized copying, hiring, renting, public performance and broadcasting of the work prohibited



ONE OF  
THESE DAYS  
**THE HAGGIS HORNS**

featuring DOC BROWN / JOHN McCALLUM / LUCINDA SLIM





A SIDE

1. CURSE OF THE HAGGIS (5:57)  
(B. Barker, A. Ransome, M. Strachan)

2. NEW YORK BEAT (4:55)  
feat. LUCINDA SLIM  
(B. Barker, T. Daese, A. Ransome, M. Strachan)

3. TAKE IT BACK (3:32)  
feat. DOC BROWN  
(B. Barker, A. Ransome, B. Smith, M. Strachan)

4. WORLD GONE CRAZY (8:35)  
feat. LUCINDA SLIM  
(B. Barker, T. Daese, A. Ransome, M. Strachan)

Total playing time: 22:59

B SIDE

1. WHAT'S IT ALL ABOUT? (5:10)  
feat. DOC BROWN  
(B. Barker, A. Ransome, B. Smith, M. Strachan)

2. THE LONG WAY (4:43)  
feat. JOHN McCALLUM  
(B. Barker, J. McCallum, A. Ransome, M. Strachan)

3. GONNA BE ALRIGHT (6:10)  
(B. Barker, A. Ransome, M. Strachan)

4. ONE OF THESE DAYS (6:07)  
feat. JOHN McCALLUM  
(B. Barker, J. McCallum, A. Ransome, M. Strachan)

Total playing time: 22:10

Produced by Ben Barker, Atholl Ransome & Malcolm Strachan / Mixed & Engineered by Ben Barker

Additional Mixing Atholl Ransome & Malcolm Strachan / Mastered by Lewis Hopkin at Stardelta Audio Mastering / Recorded at Haggis Studios

Malcolm Strachan - Trumpet, Valve Trombone / Rob Mitchell - Alto Sax, Baritone Sax

Atholl Ransome - Tenor Sax, Flutes / Ben Barker - Guitar / George Cooper - Keys

Kenny Higgins - Bass / Erroll Rollins - Drums

Special guests: John McCallum - Vocals / Lucinda Slim - Vocals / Doc Brown - Vocals

Phil Steel - String arrangements: Tracks A4, B2, B4 / Richard Curran - Violin, Viola, Cello

Sleeve design & typography: Pete Isaac / www.peteisaac.co.uk

Cover picture: © Simon Mooney / www.mooneyphoto.com

Cover pic L-R: Atholl, Kenny, George, Rob, Ben, Erroll, Malcolm

Strings: Richard Curran / www.rickcurran.co.uk

Malcolm Strachan uses Geneva Instruments / www.genevainstruments.com

Rob Mitchell and Atholl Ransome play Dave Walker Saxophones

HAGGIS

RECORDS

HRLP002

© 2017 Haggis Records

All songs published by 5MM Publishing / www.fivemissionsmore.com

Except 'What's It All About?' and 'Take It Back' which are published by 5MM and Sentric Music

The copyright in this sound recording is owned by Haggis Records

ben@haggisrecords.com

www.thehaggishorns.com / www.haggisrecords.com

Thanks to: All the friends & musicians who have played with us throughout the years: Jim Corry, Morgan Pugh, Sam Bell, Joe Tatton, Julian Coburn-Hough, Grieg Robinson, Hamlet Luton, Andy Marshall, Simon Beddoe, Gordon Kilroy, Jay Irving, Bob Birch, Danny Templeman, John Turrell, Alexander Nils Møller, Pete Shand, Dave Keech, Bill Laurance, Matt Steele, Dan Goldman, Luke Flowers, Taz Modi, Russell Henderson, Craig Crofton, Dan Wood (Bison), Dan Woodward & Sylene Fleming. Thanks to all those who have helped and supported the band: Craig Charles, Dave Walker at All Brass & Woodwind, Graham Benson, Lubi Jovanovic, Nick Mills, Frank Walden, Geneva Trumpets, Lex Shellard at Stardelta, Cat Roberts, Tom Simpson (5MM), Sam Gill at Diplomats of Sound, Stuart & Rhian, Loma Diamond, Barry Graham & Harold Bishop • All the promoters, DJs and club owners who have helped us over the many years (you know who you are!) • A massive thank you to all our loyal fans • And our families: Thea, Marnie, Blake and Aiyana Strachan, Jessica Keon, Max Lord, Neneh Barker, Rosalie Thomas, Peter Milne, Pat Strachan, Moira Strachan, Liz & Len Downes, Veronica Keon, Mia, Coco and Wendy and the Ransome, Simpson and Johns families.

Distributed by Kudos Distribution. Made in the EU

5 050580 677647

Client: Haggis Records, Leeds, UK / Project: The Haggis Horns 'One Of These Days' / 12" vinyl album back cover / © 2023 Pete Isaac Graphic Design



Thanks to: All the friends & musicians who have played with us throughout the years: Jim Corry, Morgan Pugh, Sam Bell, Joe Taiton, Julian Coburn-Hough, Greg Robinson, Hamlet Linton, Andy Marshall, Simon Beddoe, Gordon Kilroy, Jay King, Bob Birch, Danny Templeman, John Turrell, Alexander Nile Miller, Pete Shand, Dave Keech, Bill Laurence, Matt Steele, Dan Goldman, Luke Flowers, Iaz Modi, Russell Henderson, Craig Crofton, Dan Wood (Bison), Dan Woodward & Silene Fleming.

Thanks to all those who have helped and supported the band: Craig Charles, Dave Walker at All Brass & Woodwind, Graham Benson, Diamond, Barry Graham, Cat Roberts & Sam Gill at Diplomats of Sound and Harold Bishop.

All the promoters, DJs and club owners who have helped us over the many years (you know who you are!) - A massive thank you to all our loyal fans - And our families: Thea, Marnie, Blake and Aiyana Strachan, Jessica Keon, Max Lord, Neneh Barker, Liz & Len Downes, Veronica Keon, Mia, Rosalie Thomas, Peter Milne, Pat Strachan, Moira Strachan, Coco and Wendy and the Ransome, Simpson and Johns families.



1. CURSE OF THE HAGGIS (5:57)  
(B. Barker, A. Ransome, M. Strachan)
2. NEW YORK BEAT feat. LUCINDA SLIM (4:55)  
(B. Barker, T. Daese, A. Ransome, M. Strachan)
3. TAKE IT BACK feat. DOC BROWN (3:32)  
(B. Barker, A. Ransome, B. Smith, M. Strachan)
4. WORLD GONE CRAZY feat. LUCINDA SLIM (8:35)  
(B. Barker, T. Daese, A. Ransome, M. Strachan)
5. WHAT'S IT ALL ABOUT? feat. DOC BROWN (5:10)  
(B. Barker, A. Ransome, B. Smith, M. Strachan)
6. ALL FUZZED UP (5:19)  
(B. Barker, A. Ransome, M. Strachan)
7. THE LONG WAY feat. JOHN McCALLUM (4:43)  
(B. Barker, J. McCallum, A. Ransome, M. Strachan)
8. GONNA BE ALRIGHT (6:28)  
(B. Barker, A. Ransome, M. Strachan)
9. ONE OF THESE DAYS feat. JOHN McCALLUM (6:07)  
(B. Barker, J. McCallum, A. Ransome, M. Strachan)

Produced by Ben Barker / Atholl Ransome / Malcolm Strachan  
Mixed & Engineered by Ben Barker  
Additional Mixing Atholl Ransome / Malcolm Strachan  
Mastered by Lewis Hopkin at Stardelta Audio Mastering  
Recorded at Haggis Studios

Malcolm Strachan Trumpet, Valve Trombone / Rob Mitchell Alto Sax, Baritone Sax  
Atholl Ransome Tenor Sax, Flutes / Ben Barker Guitar / George Cooper Keys  
Kenny Higgins Bass / Erroll Rollins Drums

Special guests

Doc Brown Vocals: Tracks 3 & 5 / Lucinda Slim Vocals: Tracks 2 & 4 / John McCallum Vocals: Tracks 7 & 9  
Phil Steel String arrangements: Tracks 4, 7 & 9 / Richard Curran Violin, Viola, Cello

Sleeve design & typography: Pete Isaac / [www.peteisaac.co.uk](http://www.peteisaac.co.uk)  
Cover picture: © Simon Mooney / [www.mooneyphoto.com](http://www.mooneyphoto.com)  
Cover pic L-R: Atholl, Kenny, George, Rob, Ben, Erroll, Malcolm  
Strings: Richard Curran / [www.rickcurran.co.uk](http://www.rickcurran.co.uk)

Malcolm Strachan uses Geneva Instruments / [www.genevainstruments.com](http://www.genevainstruments.com)  
Rob Mitchell and Atholl Ransome play Dave Walker Saxophones

© 2017 Haggis Records

All songs published by 5MM Publishing except 'What's It All About?' and 'Take It Back' which are published by 5MM Publishing and Sentric Music

HRC0002

THE HAGGIS HORNS ONE OF THESE DAYS

HAGGIS RECORDS



HRC0002  
© 2017 Haggis Records.  
[ben@haggisrecords.com](mailto:ben@haggisrecords.com) / [www.thehaggishorns.com](http://www.thehaggishorns.com) / [www.haggisrecords.com](http://www.haggisrecords.com)  
The copyright in this sound recording is owned by Haggis Records.  
All rights of the producer and the owner of the recorded work reserved.  
Unauthorized copying, hiring, renting, public performance and broadcasting of the work prohibited.

Distributed by Kudos Distribution. Made in the EU



## THE HAGGIS HORNS

### ONE OF THESE DAYS

1. CURSE OF THE HAGGIS
2. NEW YORK BEAT  
feat. LUCINDA SLIM
3. TAKE IT BACK  
feat. DOC BROWN
4. WORLD GONE CRAZY  
feat. LUCINDA SLIM
5. WHAT'S IT ALL ABOUT?  
feat. DOC BROWN
6. ALL FUZZED UP
7. THE LONG WAY  
feat. JOHN McCALLUM
8. GONNA BE ALRIGHT
9. ONE OF THESE DAYS  
feat. JOHN McCALLUM

HAGGIS RECORDS

THE HAGGIS HORNS ONE OF THESE DAYS

HRC0002



## ONE OF THESE DAYS

# THE HAGGIS HORNS

featuring DOC BROWN / JOHN McCALLUM / LUCINDA SLIM





ONE OF  
THESE DAYS  
**THE HAGGIS HORNS**

1. CURSE OF THE HAGGIS (5:57)
2. NEW YORK BEAT (4:55)  
feat. LUCINDA SLIM
3. TAKE IT BACK (3:32)  
feat. DOC BROWN
4. WORLD GONE CRAZY (8:35)  
feat. LUCINDA SLIM
5. WHAT'S IT ALL ABOUT? (5:10)  
feat. DOC BROWN
6. ALL FUZZED UP (5:19)
7. THE LONG WAY (4:43)  
feat. JOHN McCALLUM
8. GONNA BE ALRIGHT (6:28)
9. ONE OF THESE DAYS (6:07)  
feat. JOHN McCALLUM

HRCD002 © 2017 Haggis Records

All songs published by 5MM Publishing except 'What's It All About?' and 'Take It Back' which are published by 5MM and Sentric Music • Made in the EU • ben@haggisrecords.com



Client: **One Note Records, Leeds, UK** / Project: **Melvin Sparks 'Live At Nectars'** / 12" vinyl album cover / © 2023 Pete Isaac Graphic Design

# melvin sparks

Live at Nectar's

SIDE A

1. MISS RIVERSIDE . . . . .

2. AIN'T NO WOMAN (LIKE THE ONE I GOT) . . . . .

3. FIRE EATER . . . . .

8:43

5:28

8:12

SIDE B

1. CRANBERRY SUNSHINE . . . . .

2. BREEZIN' . . . . .

3. WHIP! WHOP! . . . . .

7:01

8:59

6:29

Guitar . . . . .

Organ . . . . .

Drums . . . . .

Alto Sax . . . . .

Tenor Sax . . . . .

Melvin Sparks

Beau Sasser

Bill Carbone

Dave Grippo

Brian McCarthy

Produced by Eddie Roberts

Miss Riverside written by Leon Spencer and published by Prestige Music Co.  
Ain't No Woman (Like The One I Got ) written by Dennis Lambert / Brian Potter and published by Songs of Universal Inc.  
Fire Eater written by Rusty Bryant / Jerry Taylor and published by Prestige Music Co.  
Cranberry Sunshine written by Melvin Sparks (Copyright Control).  
Breezin' written by Bobby Womack and published by ABKCO Music Inc. / EMI Unart Catalog Inc.  
Whip! Whop! written by Melvin Sparks and published by Southfield Music, Inc.  
Recorded by Caleb Bronz at Nectar's – Burlington, VT. December 30th, 2010  
Live Sound Engineer: Sam Johnson  
Mastering: Cameron Henry at Welcome to 1979, Nashville  
Sleeve Design: Pete Isaac  
Cover Photo: Dan Medhurst  
Rear Photo: Brian Jenkins  
Executive Producers: Alex Budney, Bill Carbone  
Label Management / A&R: Simon Allen  
Thanks to the Nectar's team and the Sparks family for making this album possible.  
Special thanks to Melvin for a lifetime of musical inspiration – we miss you!  
www.liveatnectars.com  
© & © 2016 One Note Records All Rights Reserved



This stereo recording has been produced by the most modern techniques of processing and manufacture and conforms to the highest possible standards. It will sound even better when reproduced on stereo high fidelity equipment.  
Always look after your records by keeping them free of dust. We recommend you clean them regularly for maximum listening pleasure.

In 1966 Melvin Sparks waved goodbye to the Upsetters' tour bus. It had been a sweet ride, one that taught the teenaged guitar-slinger to play and arrange for a nightlong soul revue and, more importantly, that chuckin' away at a rhythm part was often his most powerful move. Fate was kind to the fresh-faced Texan in New York; when a stranger asked if he could play the guitar he was carting, he followed Melvin's affirmative by saying, "I'm going to take you to meet George Benson." They headed to a club, and as Melvin put it, "I was too young to know better, so I got up and sat in."

From there, it didn't take long.

Melvin would have been the first to tell you he didn't have Benson's hummingbird-fast fingers, but, man, he had rhythm! Perhaps that contrast helped the two guitarists connect. Benson was moving on up, and as he left gigs behind — Jack McDuff, Lou Donaldson — Melvin scooped them. In all of his gigs with the older generation of Uptown jazz players, Melvin absorbed their tough-love tutelage and paid his lessons back by "Upsetting" the rhythm section. Melvin was a bridge; the older generation owned a perfected harmonic language but Melvin kept them relevant with hip new slang. He brought now to the table.

Fast forward to 2010. The recording industry has gone bust and Sparks is coming down from a career renaissance during which a few small jazz labels based in the old model — write, record, release, tour — had put their money on him. But it's gone now. And so are most of the gigs. That's when I knew Melvin.

In the tradition of his own elders, Melvin embraced his role as bandleader. As he had with many, many young musicians before Beau and me, Melvin doled out the knowledge. During the car ride, at the dinner table, and right on stage in front of any and everyone. Some people took offense — the history of the Melvin Sparks Band has no shortage of fiery exits — but I always saw the love in it. Melvin was after all sharing the music he'd learned over a lifetime of grinding it out. Berklee can't offer that class.

This trio was a happy one. Beau and I love Melvin's music and he knew it. He trusted us enough to share Pepsi bottles full of his homemade hot sauce — the best I've ever tasted — and to give the green light when Nectar's Alex Budney suggested adding the Grippo Horns and recording the show. It was a last-minute affair, buoyed at soundcheck by Brian McCarthy's golden-eared iPhone-to-paper transcriptions. Unlike many cities we played at that time, Burlington, VT always showed up

for Melvin and this was, as Jack McDuff would put it, a "real good un."

I hear everything that made Melvin Melvin here. The staccato soul march guitar intro on "Cranberry Sunshine." The "Showtime Tempo" of "Whip! Whop!" Quotes galore, from jazz standards, pop songs and cartoon themes, woven effortlessly into the bebop-funk language he spoke through his fretboard. The amiable melodies he unfolds, patiently and methodically, through his several-minute lead on "Breezin'". And happiness coming through in his 1973 arrangement of "Ain't No Woman"; this was the only time we ever played this song live. It was a great night among many; we had no idea that this would be among the last. Melvin died suddenly in March of 2011.

We — all of us that passed through his band, and there were many — still play Melvin's tunes sometimes. It feels to me as if everyone talks about him, all the time. I've still never heard a better rhythm guitar player or found a better hot sauce.

Bill Carbone, Brooklyn, July 2016



ONE  
NOTE  
RECORDS

**melvin sparks**

Side A / 33rpm

ONRLP021

Live at Nectar's

**1. MISS RIVERSIDE** (8:43)  
(L. Spencer) Prestige Music Co.

**2. AIN'T NO WOMAN  
(LIKE THE ONE I GOT)** (5:28)  
(D. Lambert / B. Potter) Songs of Universal Inc.

**3. FIRE EATER** (8:12)  
(R. Bryant / J. Taylor) Prestige Music Co.

All rights of the owner of the recorded work reserved. ® & © 2016 One Note Records





Client: **One Note Records, Leeds, UK** / Project: **The New Mastersounds 'Out On The Faultline'** / 12" vinyl album cover / © 2023 Pete Isaac Graphic Design



Client: **One Note Records, Leeds, UK** / Project: **The New Mastersounds ‘Out On The Faultline’** / 12” vinyl album back cover / © 2023 Pete Isaac Graphic Design

ONE  
NOTE  
RECORDS

THE NEW  
MASTERSOUNDS *OUT*  
ON THE  
FAULTLINE 33rpm

STEREO / ONRLP015

SIDE ONE

1. **YOU MESS ME UP** (2:09)
2. **WAY OUT WEST** (3:15)
3. **YO MOMMA** (3:51)
4. **MISSION CREEP** (3:02)
5. **DING-A-LING** feat. Joe Cohen (2:34)
6. **WELCOME TO NOLA** feat. Papa Mali (3:57)
7. **MAKE UP YOUR MIND** (2:40)

All rights of the owner of the recorded work reserved. ® & © 2012 One Note Records. [www.newmastersounds.com](http://www.newmastersounds.com)

Dumaine Records DR-101

# THE NEW MASTERSOUNDS

THERAPY

# THE NEW MASTERSOUNDS

## THERAPY

SIDE 1	SIDE 2
1. OLD MAN NOISES (2:52)	1. SOUL SISTA (2:53)
2. MORNING FLY (4:07)	2. STOP THIS GAME (5:40)
3. I WANT YOU TO STAY (4:48)	3. SLOW DOWN (3:57)
4. MONDAY METERS (2:25)	4. WWII (and how to avoid it) (4:06)
5. WHEN IT RAINS... (7:01)	5. DETOX (4:40)
6. WHISTLE SONG (3:25)	6. TREASURE (3:30)
total playing time: 24:38	total playing time: 24:46

Produced by Eddie Roberts

Eddie Roberts - guitar & tambourine, vocals  
Pete Shand - bass guitar, vocals  
Simon Allen - drums, vocals  
Joe Tatton - organ, piano, clavinet, synthesizer, vocals

Special guests:  
Kim Dawson - vocals on 'I Want You to Stay' and 'Soul Sista'  
Ryan Zoidis - alto sax on 'Slow Down'

Recorded & mastered by Josh Fairman at Scanhope Sound, Littleton, CO - Autumn of 2013  
Additional production on 'Stop This Game' by Josh Fairman & Joel Scanlon

All songs written by E Roberts / P Shand / S Allen / J Tatton & published by Big World Publishing (PRS), except:  
'I Want You to Stay' & 'Soul Sista' - written by K Dawson / E Roberts / P Shand / S Allen / J Tatton & published by Big World Publishing (PRS)  
'Stop This Game' - written by E Roberts / P Shand / S Allen / J Tatton / A Hearty & published by Big World Publishing (PRS)  
'Treasure' - written by Ari Levine / Bruno Mars / Philip Lawrence / Phredley Brown & published by Warner Chappell, UMPG Publishing & BMG Rights Management

Sleeve design & typography: Pete Isaac  
www.peteisaac.co.uk

Thanks to:  
Thanks to: Josh Fairman, Joel Scanlon, Drew & Tina @ Moboogie.com, Lizzy Aldridge, Alyssa Clise, Mike Leland, Neil Innes, Shuhei & the P-Vine family, Helmut & the Légère family, Dave Vandenburg, Eric Patrick, Paul Levine, Parker, everyone at Cervantes, Denver, Danny & the Kudos team, Daniel Morse, Rob Fleming & Bluesmix, Patrick Meads, Pete Isaac, Kim Dawson, Ryan Zoidis and all our loved ones.

www.newmastersounds.com  
www.facebook.com/newmastersounds  
Twitter: @newmastersounds



DR-101  
© 2014 One Note Records © 2014 Dumaine Records, LLC.  
The copyright in this sound recording is owned by One Note Records.  
Manufactured in the USA under license from One Note Records.

www.dumainerecords.com

HIOFI





THE NEW MASTERSOUNDS  
THERAPY

- 1. OLD MAN NOISES (2:52)
  - 2. MORNING FLY (4:07)
  - 3. I WANT YOU TO STAY (4:48)
  - 4. MONDAY METERS (2:25)
  - 5. WHEN IT RAINS... (7:01)
  - 6. WHISTLE SONG (3:25)
  - 7. SOUL SISTA (2:53)
  - 8. STOP THIS GAME (5:40)
  - 9. SLOW DOWN (3:57)
  - 10. WWIII (and how to avoid it) (4:06)
  - 11. DETOX (4:40)
  - 12. TREASURE (5:04)
- total playing time: 50:58

Produced by Eddie Roberts



LEGO 070

© 2014 One Note Records © 2014 Légère Recordings / www.légere-recordings.com  
Licensed courtesy of Big World Publishing (PRS)  
All rights of the producer and the owner of the recorded work reserved.  
Unauthorized copying, hiring, renting, public performance and broadcasting of the work prohibited.



4 026424 003454 >



THE NEW MASTERSOUNDS

Eddie Roberts - guitar & tambourine, vocals  
Pete Shand - bass guitar, vocals  
Simon Allen - drums, vocals  
Joe Tatton - organ, piano, clavinet, synthesizer, vocals  
Special guests:  
Kim Dawson - vocals on 'I Want You to Stay' and 'Soul Sista'  
Ryan Zoidis - alto sax on 'Slow Down'



Recorded & mastered by Josh Fairman at Seahope Sound, Littleton, CO - Autumn of 2013  
Additional production on 'Stop This Game' by Josh Fairman & Joel Scanlon

All songs written by E Roberts / P Shand / S Allen / J Tatton & published by Big World Publishing (PRS), except:  
'I Want You to Stay' & 'Soul Sista' - written by K Dawson / E Roberts / P Shand / S Allen / J Tatton & published by Big World Publishing (PRS)  
'Stop This Game' - written by E Roberts / P Shand / S Allen / J Tatton / A Heary & published by Big World Publishing (PRS)  
'Treasure' - written by Ari Levine / Bruno Mars / Philip Lawrence / Phredley Brown & published by Warner Chappell, UMG Publishing & BMG Rights Management

Sleeve design & typography: Pete Isaac  
www.peteisaac.co.uk

Thanks to: Josh Fairman, Drew & Tina @ Mobogigle.com, Lizzy Aldridge, Alyssa Cline, Mike Ireland, Neil Innes, Shuhai & the Pine family, Helmut & the Légère family, Dave Vandenburg, Eric Patrick, Paul Levine, Parter, everyone at Cervantes, Denver, Danny & the Kudos team, Patrick Meads, Rob Fleming & Bluesmix, Pete Isaac, Kim Dawson, Ryan Zoidis and all our loved ones.

www.newmastersounds.com • www.facebook.com/newmastersounds • Twitter: @newmastersounds

LEGO 070 - LC 14924 - GEMA - Made in the EU - ©2014Légère Recordings

CONTACT Légère Recordings - Lüneburger 19a - 20257 Hamburg - Germany - contact@legere-recordings.com - www.légere-recordings.com





**THE NEW**  
**MASTERSOUNDS** **B.SIDE**  
**YOU MESS**  
**ME UP**

"Yo Momma" & "You Mess Me Up" written by  
E Roberts/P Shand/S Allen/J Tatton  
(Big World Publishing PRS)

Produced by **Eddie Roberts** and **Milton Davis**

© & © 2012 One Note Records

45rpm

**ONE**  
**NOTE**  
RECORDS

All rights of the owner of the recorded work reserved. [www.newmastersounds.com](http://www.newmastersounds.com)



Client: **Inflexion Point Records, Bristol, UK** / Project: **Dolman 'Dolman'** / 12" vinyl album cover / © 2023 Pete Isaac Graphic Design



Side One  
1. TALES FROM THE GATE feat. Neuropol  
2. THE RAINBOW feat. Adele Emmas  
3. MONOBROW  
4. ON STONEY GROUND Part 1 feat. Danny Coughlan  
5. VDOW

Side Two  
1. LAST MAMBO IN BRISTOL  
2. FLIGHT 22 feat. Alison Garner  
3. THE UNCANNY VALLEY feat. Derek Meins  
4. ON STONEY GROUND Part 2 feat. Danny Coughlan  
5. BLACK CASTLES  
6. PULSE

DOLMAN

Dolman: Ben Salisbury & Scott Hendy  
Written & Arranged by Dolman in Bristol, UK, between 2010 – 2013  
Produced by Dolman  
Mastered by Shawn Joseph at Optimum Mastering, Bristol  
Art & Design by Pete Isaac

[www.thisisdolman.com](http://www.thisisdolman.com)



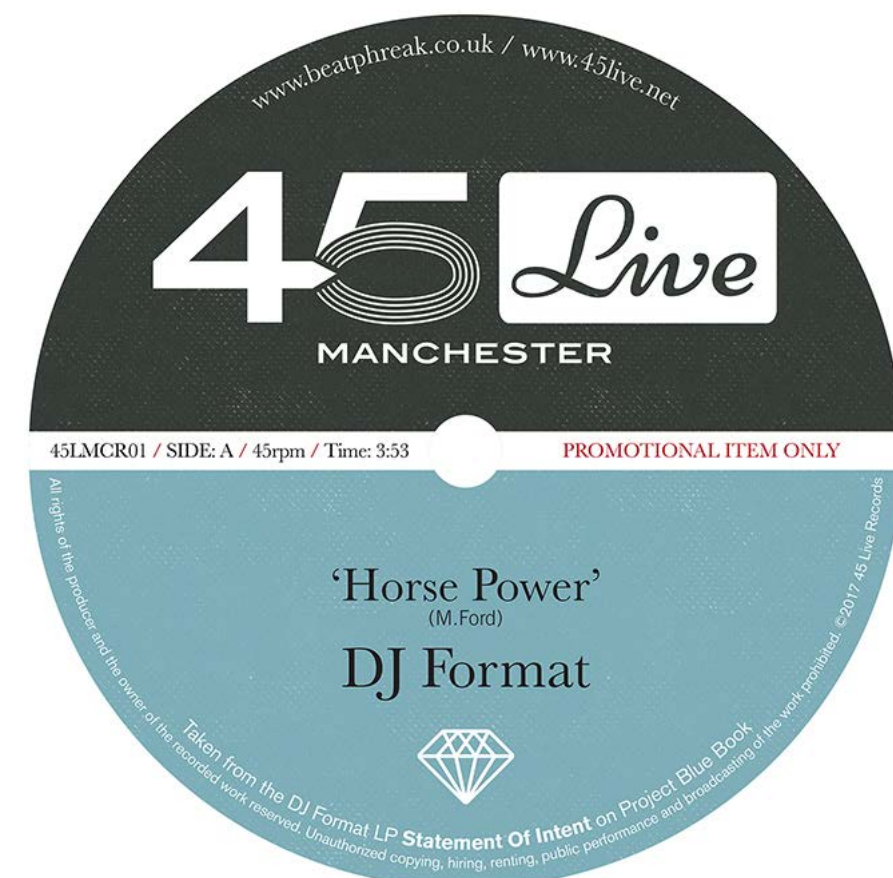
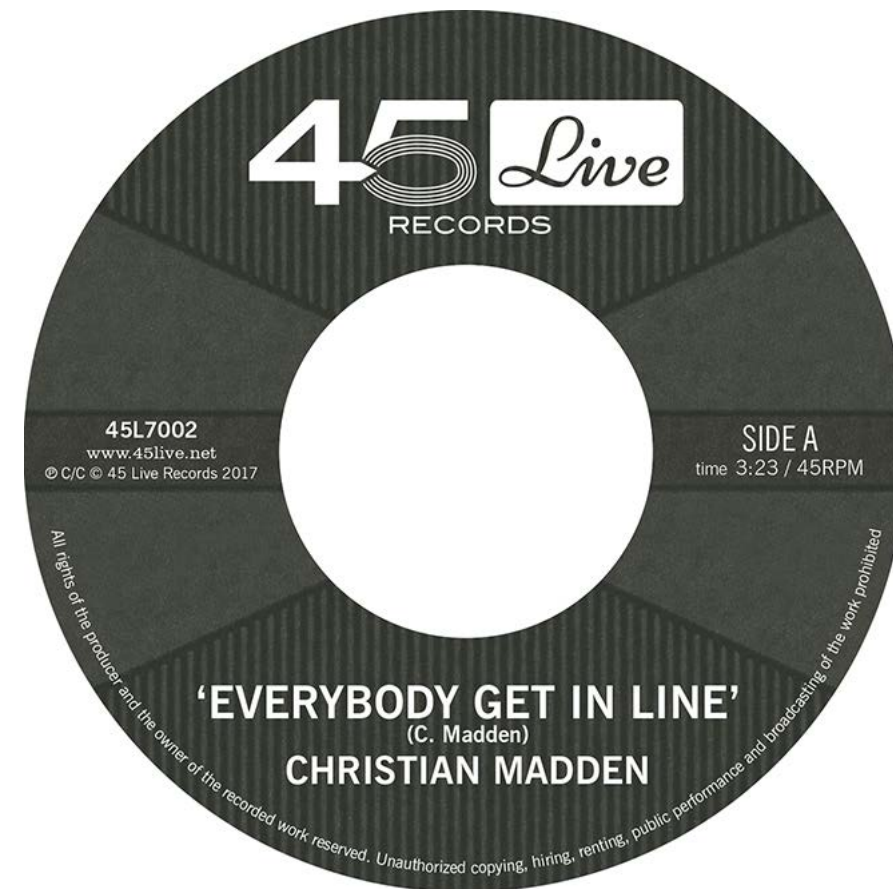
PUBLISHED BY DOMINO PUBLISHING Co LTD. © & © 2014 INFLEXION POINT RECORDS  
[www.inflexionpoint.co.uk](http://www.inflexionpoint.co.uk)  
IPLP001

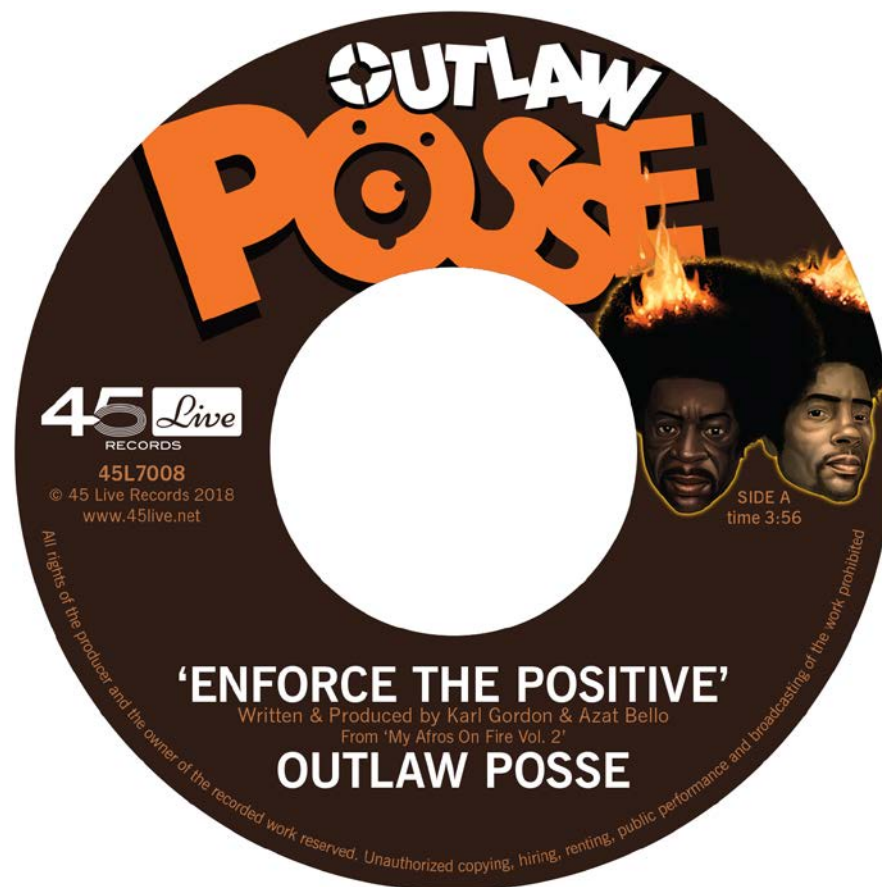
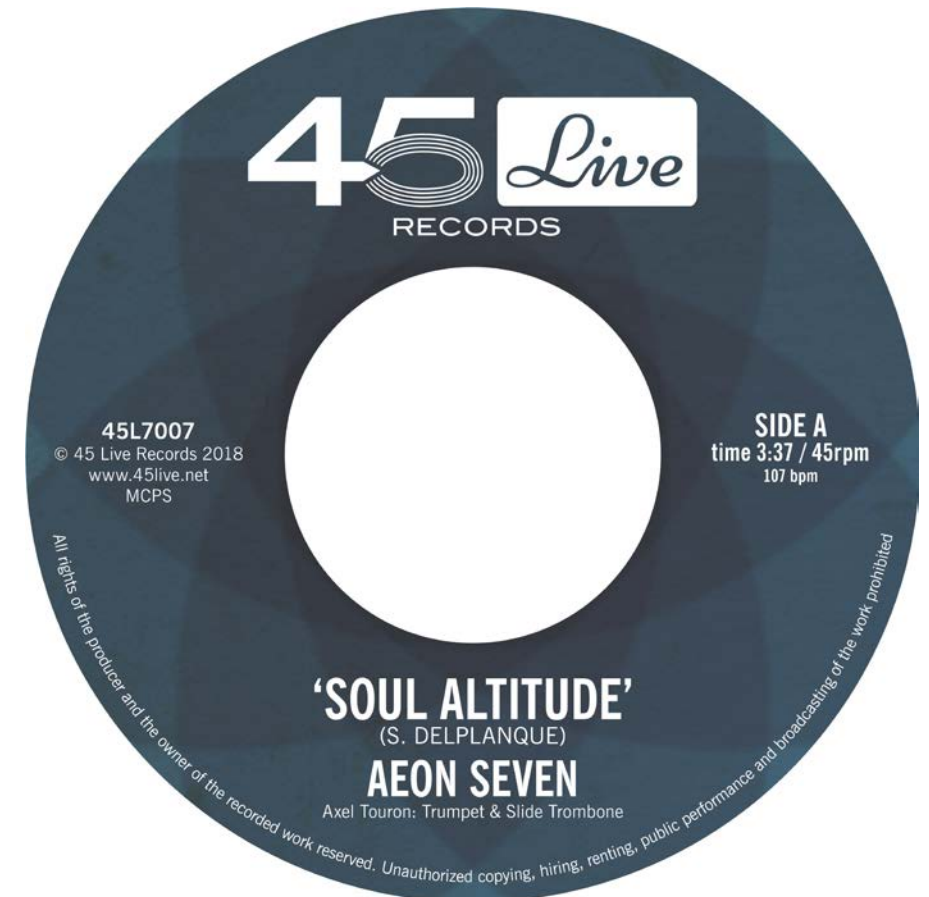
BARCODE: 702811534339



Client: **Inflexion Point Records, Bristol, UK** / Project: **Dolman 'Dolman'** / 12" vinyl album back cover / © 2023 Pete Isaac Graphic Design









# THE HAGGIS HORNS

## WHAT COMES TO MIND



HAGGIS RECORDS

THE HAGGIS HORNS - WHAT COMES TO MIND

A SIDE

1. **Keep It Tight** (4:13)  
(B. Barker, A. Ransome, M. Strachan)

2. **It Ain't What You Got** (5:15)  
(feat. John Turrell)  
(B. Barker, A. Ransome, M. Strachan, J. Turrell)

3. **Give Me Something Better** (4:16)  
(feat. John McCallum)  
(B. Barker, J. McCallum, A. Ransome, M. Strachan)

4. **You've Got To Keep On Bumpin'** (5:48)  
(Ronald Bell)

Total playing time: 19:32

B SIDE

1. **Digging In The Dirt** (7:04)  
(B. Barker, A. Ransome, P. Shand, M. Strachan)

2. **Outta My Head** (4:22)  
(feat. John McCallum)  
(B. Barker, J. McCallum, A. Ransome, M. Strachan)

3. **I Can't Stop The Feeling** (4:43)  
(feat. Lucinda Slim)  
(B. Barker, T. Daese, A. Ransome, M. Strachan)

4. **Doin' It** (4:25)  
(B. Barker, A. Ransome, M. Strachan)

Total playing time: 20:34

Produced by **Ben Barker**. Co-produced by **Atholl Ransome** / **Malcolm Strachan**  
Engineered & Mixed by **Ben Barker**

**Malcolm Strachan** - Trumpet / Valve Trombone / **Atholl Ransome** - Tenor Sax / Alto Sax / Flute / **Ben Barker** - Guitar  
**Dan 'JD73' Goldman** - Rhodes MK 7 / Clavinet / Moog & Korg Synths / Solina / Hammond B3 / Nord Stage 2 / **Pete Shand** - Bass / **Luke Flowers** - Drums

Special Guests:  
**John McCallum** - Vocals / **Lucinda Slim** - Vocals / **John Turrell** - Vocals / **Snowboy** - Percussion / **Jim Corry** - Baritone Sax / **Kenny Higgins** - Bass  
**Hazel Fernandez** - Vocals / **Valerie Etienne** - Vocals / **Lorraine Mackintosh** - Vocals

Mastered by: **Greg Moore**  
Recorded at: **Haggis Studios**

Sleeve design & typography: **Pete Isaac**  
[www.peteisaac.co.uk](http://www.peteisaac.co.uk)  
Cover picture: © Angelo Cordeschi / Dreamstime.com

Luke Flowers uses Canopus Drums, Bosphorus Cymbals, Protection Racket cases  
Malcolm Strachan uses Geneva Instruments - [www.genevainstruments.com](http://www.genevainstruments.com)

Thanks to:  
All the friends & musicians who have played with us throughout the years: Rob Mitchell (The Abstract Orchestra), Jim Corry, Morgan Pugh, Sam Bell, Joe Tatton, Julian Hough, Grieg Robinson, Hamlet Luton, Andy Marshall, Erroll Rollins, Russ Henderson, Simon Beddoe, Gordon Kilroy, Jay Irving, Bob Birch, Danny Templeman, John Turrell, Alexander Nils Møller, Pete Shand, Dave Keech, Bill Laurance & Harold Bishop • Thanks to all those who have helped and supported the band: Craig Charles, Dave Walker at All Brass & Woodwind, Graham Benson, Steve Brown, Lubi Jovanovic, Simon Allen, Ema Nosurak, Nick Mills, Len Bendel, Frank Walden, Aly Gillani at First Word Records, Brian Hurst, Saiqa, Stephanhouser Saxophones, Geneva Trumpets, Tasha & David at Disc Solutions and Beau at 1087 Mastering • All the promoters, DJs and club owners who have helped us over the many years (you know who you are!) • A massive thank you to all our loyal fans • And our families: Thea, Marnie, Blake and Aiyana Strachan, Jessica Keon, Max Lord, Neneh Barker, Liz & Len Downes, Veronica Keon, Mia and the Ransome, Simpson and Johns families.

HAGGIS

RECORDS

HRLP001

© 2015 Haggis Records  
All songs published by 5MM Publishing [www.fivemissionsmore.com](http://www.fivemissionsmore.com)  
Except **'Keep On Bumpin'**, published by EMI Music Publishing Ltd  
The copyright in this sound recording is owned by Haggis Records

[ben@haggisrecords.com](mailto:ben@haggisrecords.com)  
[www.thehaggishorns.com](http://www.thehaggishorns.com)  
[www.haggisrecords.com](http://www.haggisrecords.com)

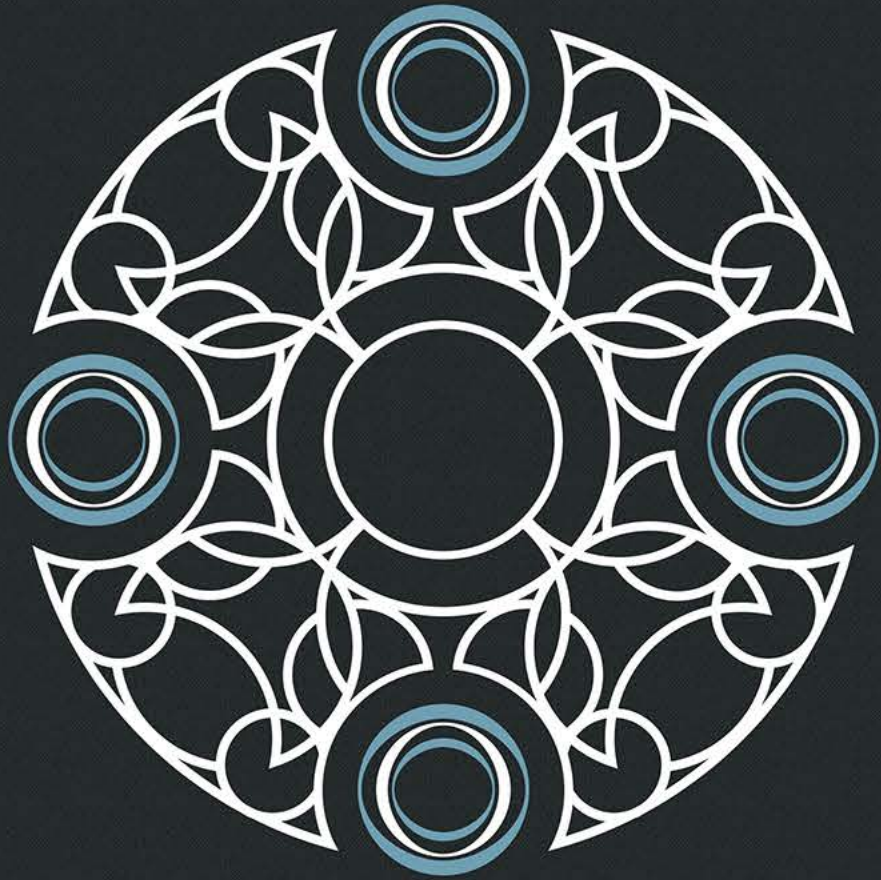
Distributed by Kudoo Distribution. Made in the EU

5 050580 640306

HRLP001

Client: **Haggis Records, Leeds, UK** / Project: **The Haggis Horns 'What Comes To Mind'** / 12" vinyl album back cover / © 2023 Pete Isaac Graphic Design





1. **Return Of The Haggis** (4:11)  
(B. Barker, A. Ransome, M. Strachan)
2. **Give Me Something Better** (feat. John McCallum) (4:16)  
(B. Barker, J. McCallum, A. Ransome, M. Strachan)
3. **It Ain't What You Got** (feat. John Turrell) (5:15)  
(B. Barker, A. Ransome, M. Strachan, J. Turrell)
4. **Keep It Tight** (4:13)  
(B. Barker, A. Ransome, M. Strachan)
5. **Digging In The Dirt** (7:04)  
(B. Barker, A. Ransome, P. Shand, M. Strachan)
6. **I Can't Stop The Feeling** (feat. Lucinda Slim) (4:43)  
(B. Barker, T. Daese, A. Ransome, M. Strachan)
7. **Doin' It** (4:25)  
(B. Barker, A. Ransome, M. Strachan)
8. **Outta My Head** (feat. John McCallum) (4:22)  
(B. Barker, J. McCallum, A. Ransome, M. Strachan)
9. **You've Got To Keep On Bumpin'** (5:48)  
(Ronald Bell)

Bonus Track  
10. **Return Of The Haggis (X rated)** (4:10)  
(B. Barker, A. Ransome, M. Strachan)

Total playing time: 48:27

Produced by **Ben Barker**  
Co-produced by **Atholl Ransome / Malcolm Strachan**  
Engineered & Mixed by **Ben Barker**  
Mastered by: **Greg Moore**  
Recorded at: **Haggis Studios**

© 2015 Haggis Records  
All songs published by SMM Publishing  
Except 'Keep On Bumpin' published by EMI Music Publishing Ltd

HRC001

THE HAGGIS HORNS WHAT COMES TO MIND

HAGGIS RECORDS



HRC001  
© 2015 Haggis Records.

ben@haggisrecords.com / [www.thehaggishorns.com](http://www.thehaggishorns.com) / [www.haggisrecords.com](http://www.haggisrecords.com)

The copyright in this sound recording is owned by Haggis Records.  
All rights of the producer and the owner of the recorded work reserved.  
Unauthorized copying, hiring, renting, public performance and broadcasting of the work prohibited.

Mastered by: **Greg Moore**  
Recorded at: **Haggis Studios**  
Sleeve design & typography: **Pete Isaac**  
[www.petetisaac.co.uk](http://www.petetisaac.co.uk)

Cover picture: © Angelo Cordeschi/Dreamstime.com  
John Turrell photo: Martin Leggett  
Lucinda photo: Pascal Garner  
Dan Goldman & Pete Shand photos: Simon Allen  
Malcolm photo: Martyn Strange  
Ben, Atholl & Luke photos: [www.lucyphotography.com](http://www.lucyphotography.com)  
[www.genevainstruments.com](http://www.genevainstruments.com)  
Luke Flowers uses Canopus Drums, Bosphorus Cymbals.  
Protection Racket cases.

Thanks to: All the friends & musicians who have played with us throughout the years: Rob Mitchell (The Abstract Orchestra), Jim Cory, Morgan Pugh, Sam Ball, Joe Talton, Julian Hough, Greg Robinson, Hamlet Lutton, Andy Marshall, Erol Rollins, Russ Henderson, Simon Beddoe, Gordon Kirov, Jay Irving, Bob Birch, Danny Templeman, John Turrell, Alexander Nils Moter, Pete Shand, Dave Keech, Bill Laurance & Harold Bishop.  
Thanks to all those who have helped and supported the band: Craig Charles, Dave Walker at All Brass & Woodwind, Graham Benson, Steve Brown, Lubi Jovanovic, Simon Allen, Ema Nosurak, Nick Mills, Len Bander, Frank Walden, Ay Giliari at First Word Records, Brian Hurst, Stephannhouser Saxophones, Saiga, Geneva Trumpets, Tasha & David at Disc Solutions & Beau at 1087 Mastering.  
All the promoters, DJs and club owners who have helped us over the many years (you know who you are!). A massive thank you to all our loyal fans.

Our families: Thea, Marie, Mike & Alyana Strachan, Jessica Keon, Max Lord, Neneh Barker, Liz & Len Downes, Veronica Keon, Mia & the Ransome, Simpson & Johns families.

**Malcolm Strachan**  
Trumpet / Valve Trombone

**Atholl Ransome**  
Tenor Sax / Alto Sax / Flute

**Ben Barker**  
Guitar

**Dan 'JD73' Goldman**  
Rhodes MK 7 / Clavinet / Moog & Korg Synths

**Pete Shand**  
Bass

**Luke Flowers**  
Drums

Special guests:

**John McCallum**  
Vocals / Tracks 2 & 8

**Lucinda Slim**  
Vocals / Track 6

**John Turrell**  
Vocals / Track 3

**Snowboy**  
Percussion / Tracks 1, 3, 5, 7 & 10

**Jim Cory**  
Baritone Sax / Tracks 2, 3, 4 & 9

**Kenny Higgins**  
Bass / Track 5

**Lorraine Mackintosh**  
Vocals: Tracks 2, 4, 5, 7, 8 & 9

**Hazel Fernandez**  
Vocals: Tracks 2, 4, 5, 7, 8 & 9

Distributed by Kudoe Distribution. Made in the EU



HAGGIS RECORDS

THE HAGGIS HORNS WHAT COMES TO MIND

HRC001

## THE HAGGIS HORNS

WHAT COMES TO MIND





# RENEGADES OF JAZZ

**FIRE** EP  
FEATURING  
**ASPECTS**  
WITH REMIXES BY  
SMOOVE, SKEEWIFF AND CADIEN



# RENEGADES OF JAZZ FIRE EP

A1 **Fire** feat. Aspects  
(Original Mix)

A2 **Fire** feat. Aspects  
(Skeewiff Remix)

B1 **Fire** feat. Aspects  
(Smoove Remix)

B2 **Fire** feat. Aspects  
(Cadien Remix)

Written by **David Hanke & Aspects** Lyrics & Vocals by **Aspects** Produced by **David Hanke** Scratches by **DJ Monsta**  
Mixed by **David Hanke** Artwork design by **Pete Isaac** [www.peteisaac.co.uk](http://www.peteisaac.co.uk) Additional remix production on A2 by **Alex Rizzo** Additional remix  
production on B1 by **Smoove** Additional remix production on B2 by **Cadien** [info@renegadesofjazz.com](mailto:info@renegadesofjazz.com) [www.renegadesofjazz.com](http://www.renegadesofjazz.com)  
© & © Agogo Records 2014 Agogo Records, Eleonorenstraße 20, 30449 Hannover, Germany [www.agogo-records.com](http://www.agogo-records.com) [ralf\\_zitzmann@agogo-records.com](mailto:ralf_zitzmann@agogo-records.com)

agogo  
RECORDS



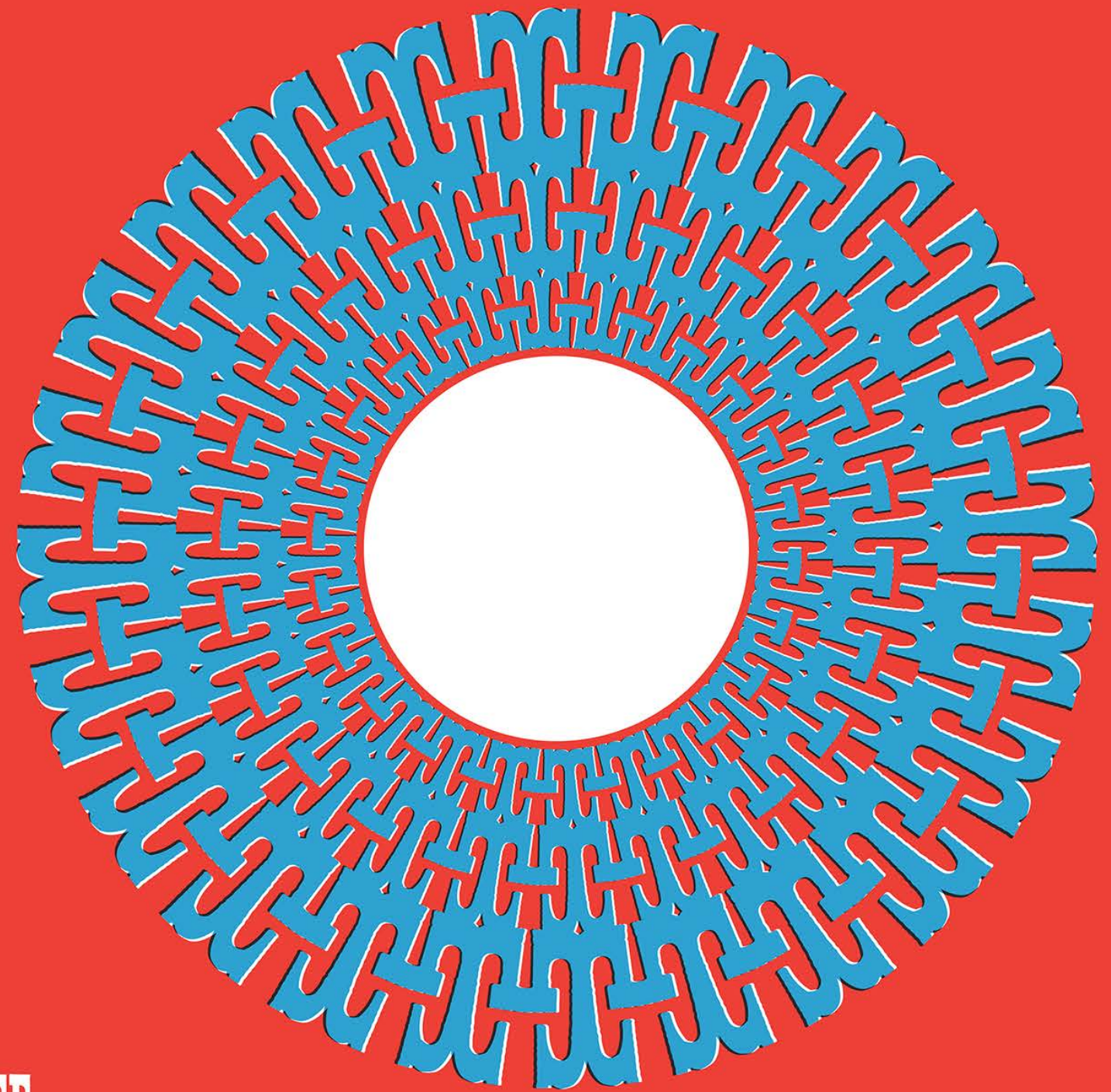
AR 078 VL  
GEMA  
LC15656





Client: **Agogo Records, Hamburg, Germany** / Project: **Renegades Of Jazz 'Paradise Lost'** / 12" vinyl LP cover / © 2023 Pete Isaac Graphic Design



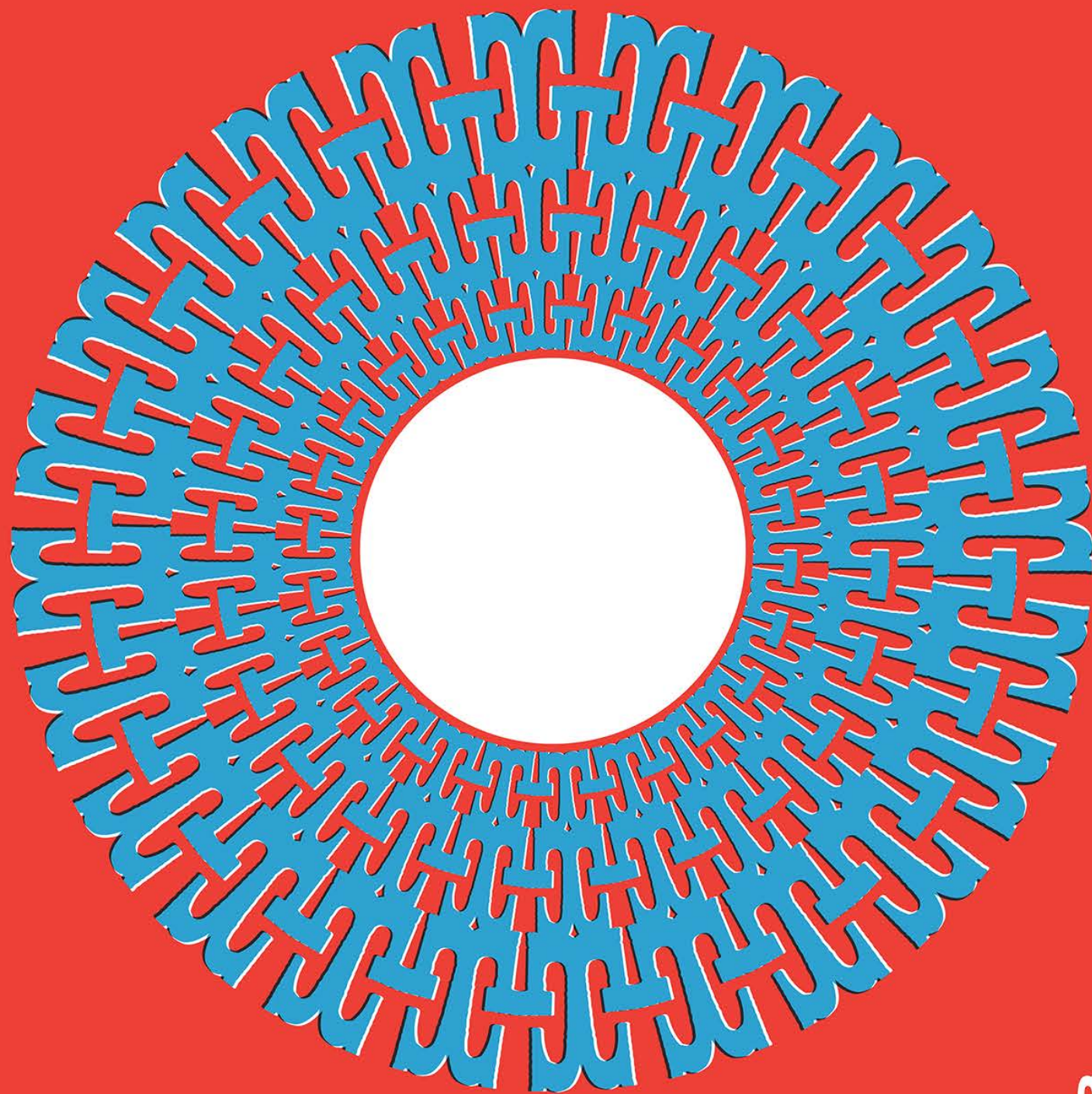


GEE RECORDS

SOUL SUGAR feat. LEONARDO CARMICHAEL 'WHY CAN'T WE LIVE TOGETHER'



GEE12001



Manufactured & Distributed by The Pusher Distribution - [www.thepusher.fr](http://www.thepusher.fr)

**GEE**  
RECORDINGS

**A SIDE**  
GEE 12001  
Time: 9:08  
45rpm

**SOUL SUGAR feat. LEONARDO CARMICHAEL**  
**'WHY CAN'T WE LIVE TOGETHER'**  
(T.Thomas)

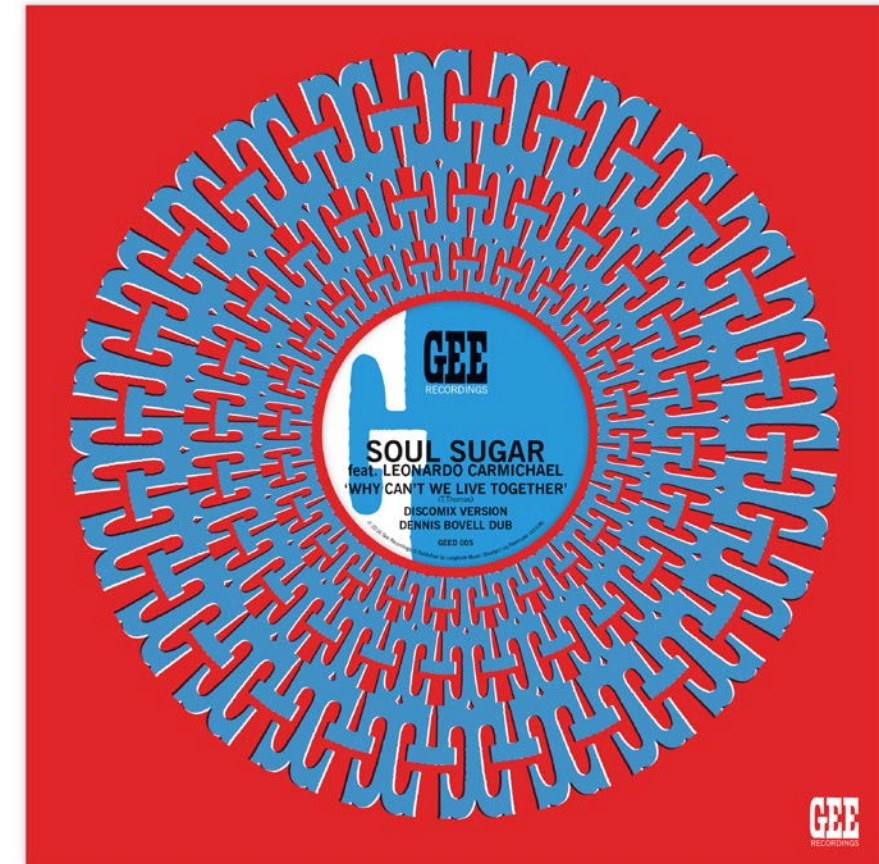
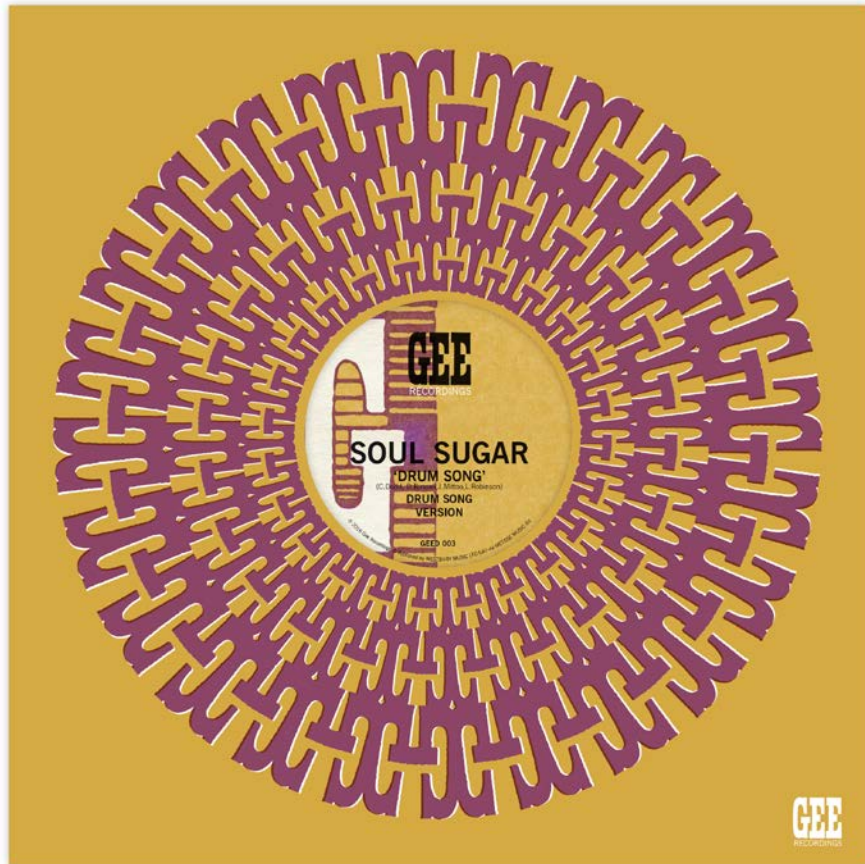
**DISCOMIX VERSION**

Produced by Mr Gee

Mixed by Guillaume 'Gee' Metenier  
assisted by Emmanuel Claude  
at studio Bounce Paris

© 2016 Gee Recordings

© Published by Longitude Music (Sherlyn) via Peermusic Ltd (UK)



## **Pete Isaac Graphic Design**

**[www.peteisaac.co.uk](http://www.peteisaac.co.uk) / 0044 (0) 7966 258631 / [info@peteisaac.co.uk](mailto:info@peteisaac.co.uk)**